

こちら葛飾区亀有公園前派出所

両さん

小西康陽 作曲
小島里美 編曲

♩=176

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Piccolo
- 1st Flute
- 2nd Flute
- Oboe
- Bassoon
- E^b Clarinet
- 1st Clarinet
- 2nd Clarinet
- 3rd Clarinet
- Alto Clarinet
- Bass Clarinet
- Soprano Saxophone
- 1st Alto Saxophone
- 2nd Alto Saxophone
- Tenor Saxophone
- Baritone Saxophone
- 1st Trumpet
- 2nd Trumpet
- 3rd T
- Drums (S.D., B.D., S.Cym, Tom, Cym)
- Percussion (C.Bell, Tamb)

The score is in 4/4 time with a tempo of 176 beats per minute. The key signature has two flats (B-flat and E-flat). A large 'SAMPLE' watermark is overlaid diagonally across the page.

こちら葛飾区亀有公園前派出所

両さん

小西康陽作曲
小島里美編曲

Tp.1

♩=176

The musical score is written for Trumpet 1 in a key of B-flat major and 4/4 time. It begins with a tempo marking of ♩=176. The score consists of several staves of music, including a main melody and accompaniment. Key features include:

- Staff 1:** Starts with a dynamic marking of *f* (forte). The melody is characterized by eighth-note patterns.
- Staff 2:** Features a dynamic marking of *mf* (mezzo-forte) and includes a circled section labeled **(A)** with a triplet of eighth notes.
- Staff 3:** Includes a circled section labeled **(B)** with the instruction "1st, 3rd time".
- Staff 4:** Features a circled section labeled **(C)** with a dynamic marking of *f*.
- Staff 5:** Continues the melodic line.
- Staff 6:** Includes a circled section labeled **(D)** with a dynamic marking of *mp* (mezzo-piano).
- Staff 7:** Labeled "oda" (ostinato), it features a rhythmic accompaniment of eighth notes.
- Staff 8:** Includes a circled section labeled **(E)** with a dynamic marking of *mp*.
- Staff 9:** Ends with a circled section labeled **(F)** and a dynamic marking of *mp*.