

たんぽぽ

遊助

イジマケン
 ピエール作曲
 遊助
 山里佐和子編曲

♩=80 (♩ = ♩)

Ⓐ

Piccolo *mf*

1st Flute *mf*

2nd Flute *mf*

Oboe *mf*

Bassoon *mf*

E♭ Clarinet *mf*

1st Clarinet *mf*

2nd Clarinet *mf*

3rd Clarinet *mf*

Alto Clarinet *mf*

Bass Clarinet *mf*

Soprano Saxophone *mf*

1st Alto Saxophone

2nd Alto Saxophone

Tenor Saxophone

Baritone Saxophone

1st Trumpet *F*

2nd Trumpet

3rd Tr.

mf

mf Solo (with Tp.)

mf *pizz.* *mf* St. Bs., Bsn., B. Cl.のない時

Drums

H.H.

B.D. *mf*

Glc.

Percussion

mf Claves

mf Conga

たんぽぽ

遊助

イイジマケン
ピエール作曲
遊 助
山里佐和子編曲

Tp.1

♩ = 80 (♩ = $\frac{3}{4}$)

Ⓐ Solo (with Tb.)

The musical score for Trumpet 1 consists of several staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked as ♩ = 80, with a note value of ♩ = 3/4. The first staff includes a 4-measure rest followed by a melodic line starting with a dynamic marking of *mf*. Section marker Ⓐ is placed above the first measure of the melodic line. The second staff continues the melodic line. The third staff features a 7-measure rest, followed by a melodic line starting with a dynamic marking of *mf*. Section markers Ⓑ and Ⓒ are placed above the first and second measures of this section, respectively. The fourth staff continues the melodic line. The fifth staff shows a change in key signature to two flats (Bb) and continues the melodic line. The sixth staff continues the melodic line, with a first ending bracket labeled '1' above the final two measures. The seventh staff continues the melodic line. The eighth staff continues the melodic line, with a second ending bracket labeled '2' above the final two measures. The ninth staff begins with a 3-measure rest, followed by a melodic line starting with a dynamic marking of *mf*. Section marker Ⓓ is placed above the first measure of this section, and a box labeled 'S.Mute' is placed above the first measure. The score concludes with a final note.