

Somebody Stole My Gal
吉本新喜劇のテーマ

Leo Wood 作曲
本澤なおゆき 編曲

♩=216 (♩=♩₃)

①

Piccolo *f*

1st Flute *f*

2nd Flute *f*

Oboe *f*

Bassoon *f* *mp*

E^b Clarinet *f*

1st Clarinet *f*

2nd Clarinet *f* *mp* Hr. 2のない時 *simile*

3rd Clarinet *f*

Alto Clarinet *f*

Bass Clarinet *f*

Soprano Saxophone *f*

1st Alto Saxophone *f*

2nd Alto Saxophone *f*

Tenor Saxophone *f*

Baritone Saxophone *f*

1st Trumpet *f* Harmon B^b7

2nd Trumpet *f* Har

3rd T *f*

mp *simile*

mp *simile*

mf

f *mp* *mp* *simile*

Drums H.H. S.D. Solo Cym rim

B.D. *mp*

Percussion *f* Marimba *mp*

Tamb *mp*

Glock *f*

Somebody Stole My Gal
吉本新喜劇のテーマ

Leo Wood 作曲
本澤なおゆき 編曲

Tp.1

♩=216 (♩♩=♩₃ ♩)

Harmon

The musical score is written for a single trumpet part in 2/4 time. It begins with a dynamic marking of *f* and a tempo of 216 beats per minute. The key signature has one flat (B-flat). The score consists of ten staves of music. The first staff includes a 'Harmon' instruction and a dynamic marking of *f*. The second staff has a dynamic marking of *mf* and a circled 'A' above the first measure. The third staff continues the melody. The fourth staff has a circled 'B' above the first measure and a dynamic marking of *mf*. The fifth staff has a circled 'A' above the first measure. The sixth staff has a circled 'B' above the first measure and a dynamic marking of *mf*. The seventh staff has a circled 'A' above the first measure. The eighth staff has a circled 'B' above the first measure and a dynamic marking of *mf*. The ninth staff has a circled 'G' above the first measure and a dynamic marking of *f*. The tenth staff has a circled 'A' above the first measure and a dynamic marking of *f*. The score includes various musical notations such as slurs, ties, and dynamic markings.