

# イチブトゼンブ

B'z

TAK MATSUMOTO 作曲  
小島里美編曲

♩=108

The musical score is arranged in a standard orchestral format with the following parts:

- Trumpet I, II, III:** Each part begins with a dynamic marking of *f* (forte) and plays a rhythmic pattern of eighth notes.
- Alto Horn I, II:** Both parts play a melodic line starting with a dynamic marking of *mf* (mezzo-forte). The Alto Horn I part includes a *simile* marking.
- Trombone I, II:** The Trombone I part starts with a dynamic marking of *f*. The Trombone II part is mostly silent, with some notes appearing in the later measures.
- Glockenspiel & Xylophone:** The Glockenspiel part plays a rhythmic pattern of eighth notes with a dynamic marking of *mf*. The Xylophone part is mostly silent, with some notes appearing in the later measures.
- Cymbal:** The Cymbal part is marked with *p* (piano) and includes a *Cym* marking.

Additional markings include *mf*, *f*, *simile*, and *p*. The score also includes a large watermark reading "SAMPLE" diagonally across the page.

# イチブトゼンブ

B'z

TAK MATSUMOTO 作曲  
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トランペット I

♩=108

The first staff of music is in treble clef with a key signature of one sharp (F#). It begins with a dynamic marking of *f* and a tempo marking of ♩=108. The notation includes a sixteenth note with an accent (>), followed by a whole rest. A measure with a '6' above it contains six sixteenth notes. This is followed by a measure with a circled 'A' above it, containing a quarter note and a quarter rest. The staff concludes with a sixteenth-note triplet and a dynamic marking of *mp*.

The second staff continues the melody with a sixteenth-note triplet and a dynamic marking of *f*.

The third staff begins with a circled 'B' above the first measure, which has a dynamic marking of *mf*.

The fourth staff features a dynamic marking of *f* and a circled 'B' above the first measure. A circled 'B' is also present above the final measure, which includes a dynamic marking of *f* and the Japanese text 'よい)'.

The fifth staff contains a few notes, including a flat sign (b) and a plus sign (+).

The sixth staff features a dynamic marking of *f*.

The seventh staff continues the melodic line.

The eighth staff concludes the piece with a final melodic phrase.