

ときめきのルンバ

氷川きよし

水森英夫作曲
本澤なおゆき編曲

♩ = 120

①

Piccolo

1st Flute

2nd Flute

Oboe

Bassoon

E^b Clarinet

1st Clarinet

2nd Clarinet

3rd Clarinet

Alto Clarinet

Bass Clarinet

Soprano Saxophone

1st Alto Saxophone

2nd Alto Saxophone

Tenor Saxophone

Baritone Saxophone

1st Trumpet

2nd Trumpet

3rd Tru

1st

Drums

Percussion

H.H.

B.D.

Claves

Conga

Dm

Gm

Ride

Glock

mf

p

f

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Tp.1

♩=120

Solo (A) *f*

Tutti (B) *mf*

(C)

(D)

(E)

Solo (F) *f*

1

2

Coda

f D.S.

The musical score is written for a single trumpet part in G major and 4/4 time. It begins with a tempo marking of 120 beats per minute. The score is divided into several sections: a 'Solo' section (A) starting with a forte (*f*) dynamic, a 'Tutti' section (B) with a mezzo-forte (*mf*) dynamic, and a section (C) with a 3/4 time signature. Section (D) is marked with a double bar line and a repeat sign. Section (E) is a short melodic phrase. Section (F) is another 'Solo' section starting with a forte (*f*) dynamic, featuring two first endings. The piece concludes with a 'Coda' section and a 'D.S.' (Da Capo) instruction.