

# 風をさがして

矢口真里とストローハット

高原 兄作曲  
佐藤 博昭編曲

♩=160

Instrument list:  
Piccolo  
1st Flute  
2nd Flute  
Oboe  
Bassoon  
E $\flat$  Clarinet  
1st Clarinet  
2nd Clarinet  
3rd Clarinet  
Alto Clarinet  
Bass Clarinet  
Soprano Saxophone  
1st Alto Saxophone  
2nd Alto Saxophone  
Tenor Saxophone  
Baritone Saxophone  
1st Trumpet  
2nd Trumpet  
3rd T  
Drums (Tom, S.D., B.D., Cym)  
Percussion (Xylo, Tamb, Conga, W.Bell)

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## Tp.1

♩=160

The musical score for Trumpet 1 consists of ten staves of music. It begins with a tempo marking of ♩=160. The first staff starts with a dynamic of *f* and a second-measure rest. The second staff continues with a melodic line. The third staff features a section marker (B), a third-measure rest, and dynamics of *mf* and *p*. The fourth staff has a section marker (C) and a melodic line. The fifth staff has a section marker (D), a second-measure rest, and a melodic line. The sixth staff has a section marker (E) and a melodic line. The seventh staff has a section marker (G) and a melodic line. The eighth staff continues the melodic line. The ninth staff has a first-measure rest, a section marker (1), a second-measure rest, a section marker (2), a third-measure rest, and a melodic line. The tenth staff continues the melodic line with a dynamic of *f*.