

映画「となりのトトロ」オープニングテーマ

さんぽ

久石 譲 作曲
佐藤 丈治 編

♩=112

リコーダー

鍵盤
ハーモニカ1

鍵盤
ハーモニカ2

鉄 琴

木 琴

ピアノ

映画「となりのトトロ」オープニングテーマ

さんぽ

けんぼん
鍵盤ハーモニカ 1

久石 譲
佐藤 正

The musical score is written on a single treble clef staff in common time (C). The tempo is marked as ♩=112. The piece begins with a whole note chord (C4-E4-G4) marked with a '2' above it. The melody consists of several phrases with fingerings and articulations:

- Phrase 1: Quarter notes C4, D4, E4, F#4, G4, quarter note G4, eighth notes F#4, E4, D4, C4. Fingering: 1 2 3 4 5. Includes a triplet of eighth notes (F#4, E4, D4) and a fermata over the final C4.
- Phrase 2: Quarter notes G4, F#4, E4, D4, quarter note C4, quarter notes D4, E4, F#4, G4, quarter note G4. Fingering: 5 4 3 2 1, 4 4 3 2 1 2. Includes a triplet of eighth notes (D4, E4, F#4) and a fermata over the final G4.
- Phrase 3: Quarter notes D4, E4, D4, quarter note C4, quarter notes D4, E4, F#4, G4, quarter note G4. Fingering: 2 3 2, 1. Includes a triplet of eighth notes (D4, E4, F#4).
- Phrase 4: Quarter notes G4, F#4, E4, quarter note D4, quarter notes E4, F#4, G4, quarter note G4. Fingering: 5 4 3. Includes triplets of eighth notes (G4, F#4, E4) and (E4, F#4, G4).
- Section B: Marked with a circled 'B' and a '4' above it. It consists of quarter notes G4, F#4, E4, quarter note D4, quarter notes E4, F#4, G4, quarter note G4. Includes triplets of eighth notes (E4, F#4, G4) and (F#4, G4, A4).
- Phrase 5: Quarter notes G4, F#4, E4, quarter note D4, quarter notes E4, F#4, G4, quarter note G4. Fingering: 1 2, 2, 4 3 2. Includes a triplet of eighth notes (D4, E4, F#4).
- Section C: Marked with a circled 'C'. It consists of quarter notes G4, F#4, E4, quarter note D4, quarter notes E4, F#4, G4, quarter note G4, quarter notes E4, D4, quarter note C4, quarter notes D4, E4, F#4, G4, quarter note G4. Fingering: 3 4 5, 5 4 5 2 1 5 4 2. Includes triplets of eighth notes (D4, E4, F#4), (E4, F#4, G4), and (D4, E4, F#4).