

映画「となりのトトロ」オープニングテーマ

# さんぽ

久石 譲 作曲  
佐藤 丈治 編

♩=112

リコーダー

鍵盤  
ハーモニカ1

鍵盤  
ハーモニカ2

鉄 琴

木 琴

ピアノ

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# さんぽ

けんぼん  
鍵盤ハーモニカ 1

久石 諺  
佐藤 暁

The musical score is written on a single treble clef staff in common time (C). The tempo is marked as ♩=112. The piece begins with a whole note chord (F major) marked with a '2' above it. The melody consists of several phrases with fingerings and articulations:

- Phrase 1: Quarter notes G4, A4, B4, C5, followed by a dotted quarter note G4 with a triplet of eighth notes (F4, E4, D4) below it.
- Phrase 2: Quarter notes G4, F4, E4, D4, C4, followed by a quarter rest and then quarter notes D4, E4, F4, G4, A4, B4, C5, followed by a quarter rest and a dotted quarter note G4 with a triplet of eighth notes (F4, E4, D4) below it.
- Phrase 3: Quarter notes G4, A4, B4, C5, followed by a quarter rest and then quarter notes G4, F4, E4, D4, C4, followed by a quarter rest and a dotted quarter note G4 with a triplet of eighth notes (F4, E4, D4) below it.
- Phrase 4: Quarter notes G4, A4, B4, C5, followed by a quarter rest and then quarter notes G4, F4, E4, D4, C4, followed by a quarter rest and a dotted quarter note G4 with a triplet of eighth notes (F4, E4, D4) below it.
- Phrase 5: Quarter notes G4, A4, B4, C5, followed by a quarter rest and then quarter notes G4, F4, E4, D4, C4, followed by a quarter rest and a dotted quarter note G4 with a triplet of eighth notes (F4, E4, D4) below it.
- Phrase 6: Quarter notes G4, A4, B4, C5, followed by a quarter rest and then quarter notes G4, F4, E4, D4, C4, followed by a quarter rest and a dotted quarter note G4 with a triplet of eighth notes (F4, E4, D4) below it.
- Phrase 7: Quarter notes G4, A4, B4, C5, followed by a quarter rest and then quarter notes G4, F4, E4, D4, C4, followed by a quarter rest and a dotted quarter note G4 with a triplet of eighth notes (F4, E4, D4) below it.
- Phrase 8: Quarter notes G4, A4, B4, C5, followed by a quarter rest and then quarter notes G4, F4, E4, D4, C4, followed by a quarter rest and a dotted quarter note G4 with a triplet of eighth notes (F4, E4, D4) below it.
- Phrase 9: Quarter notes G4, A4, B4, C5, followed by a quarter rest and then quarter notes G4, F4, E4, D4, C4, followed by a quarter rest and a dotted quarter note G4 with a triplet of eighth notes (F4, E4, D4) below it.
- Phrase 10: Quarter notes G4, A4, B4, C5, followed by a quarter rest and then quarter notes G4, F4, E4, D4, C4, followed by a quarter rest and a dotted quarter note G4 with a triplet of eighth notes (F4, E4, D4) below it.

Section markers are present: (B) 4 and (C) 5. The score ends with a final whole note chord (F major).