

アフリカン・シンフォニー
AFRICAN SYMPHONY

Van McCoy 作
佐藤博昭 ʼ

♩=126

鼓
笛
隊

リコーダー
鍵盤ハーモニカ1
鍵盤ハーモニカ2
鉄琴

♩=126

鼓
笛
隊
+
金

リコーダー
鍵盤ハーモニカ
鉄琴
ト

小太鼓
大太鼓
シンバル
タム

The image displays a musical score for 'African Symphony' by Van McCoy, arranged by Hiroaki Sato. The score is divided into three main sections. The first section, labeled '鼓笛隊' (Woodwind Band), includes parts for Recorder, Keyboard Harmonica 1, Keyboard Harmonica 2, and Iron Piano, with a tempo of 126. The second section, labeled '鼓笛隊 + 金' (Woodwind Band + Brass), includes parts for Recorder, Keyboard Harmonica, Iron Piano, and Trumpet. The third section, labeled '小太鼓 大太鼓 シンバル タム' (Small Drum, Large Drum, Snare, Tam), includes parts for Small Drum, Large Drum, Snare, and Tam, with a dynamic marking of *f*. A large 'SAMPLE' watermark is overlaid diagonally across the score.

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AFRICAN SYMPHONY

Van McCoy 作曲
佐藤博昭 編曲

トランペット 1

♩=126

The musical score for Trumpet 1 consists of ten staves of music. The first staff begins with a tempo marking of ♩=126 and a 4-measure rest. It then features a melodic line starting with a forte (*f*) dynamic, followed by a piano (*fp*) section, and ending with a forte (*f*) dynamic. Section marker (A) is placed above the first measure. The second staff starts with a piano (*fp*) dynamic, followed by a 3-measure rest, and then a melodic line starting with a forte (*f*) dynamic. Section marker (B) is placed above the first measure. The third staff continues the melodic line. The fourth staff shows a melodic line with a sharp sign (#) on the second measure. The fifth staff has a melodic line with a sharp sign (#) on the second measure. The sixth staff features a melodic line with a forte (*f*) dynamic. The seventh staff shows a melodic line with a forte (>) dynamic. The eighth staff has a melodic line with a forte (*f*) dynamic. Section marker (F) is placed above the first measure. The ninth staff features a melodic line with a forte (>) dynamic. The tenth staff shows a melodic line with a forte (*fp*) dynamic and a forte (*f*) dynamic.