

銀河鉄道999

作詞 奈良橋陽子
山川啓介
作曲 タケカワコウ
編曲 佐藤

♩=144

The instrumental introduction consists of three staves: two treble clefs and one bass clef. The tempo is marked as ♩=144. The music begins with a series of whole notes in the treble clefs, followed by a more complex rhythmic pattern in the bass clef. The piece concludes with a final melodic flourish in the bass clef.

①

あ — げて — —
を あ — げて — — あげて —
mf
oh — — — — かおを — あげて —

The piano accompaniment is written in the bass clef. It features a steady eighth-note bass line and chords that support the vocal melody. The dynamic marking is *mf*.