

VICTORY

ATSUSHI 作詞
Hitoshi Harukawa 作曲
本澤なおゆき 編曲

♩=130

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Piccolo, 1st Flute, 2nd Flute, Oboe, Bassoon, E♭ Clarinet, 1st Clarinet, 2nd Clarinet, 3rd Clarinet, Alto Clarinet, Bass Clarinet, Soprano Saxophone, 1st Alto Saxophone, 2nd Alto Saxophone, Tenor Saxophone, Baritone Saxophone, 1st Trombone, 2nd Trombone, 3rd Trombone, 4th Trombone, 1st Trumpet, 2nd Trumpet, 3rd Trumpet, 4th Trumpet, 1st Horn, 2nd Horn, 3rd Horn, 4th Horn, Tuba, Euphonium, Double Bass, and Percussion. The percussion part includes Conga, Cowbell, and Glockenspiel. The score begins with a tempo marking of ♩=130 and a dynamic marking of *f*. A large, diagonal watermark reading 'SAMPLE' is overlaid across the center of the page. The score concludes with a key signature change to B♭ major, indicated by the chord symbols Cm7/B♭ and B♭.

VICTORY

ATSUSHI 作詞
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Tp.1

♩=130

The musical score for Trumpet 1 is written in treble clef with a common time signature (C). It begins with a tempo marking of quarter note = 130. The score is divided into several measures and sections:

- Measures 1-4: Start with a dynamic marking of *f* (forte).
- Measures 5-8: End with a dynamic marking of *mf* (mezzo-forte). Section A is indicated by a circled 'A' above the staff.
- Measures 9-12: Section B is indicated by a circled 'B' above the staff.
- Measures 13-16: Section C is indicated by a circled 'C' above the staff.
- Measures 17-20: Section D is indicated by a circled 'D' above the staff.
- Measures 21-24: Section E is indicated by a circled 'E' above the staff.
- Measures 25-28: Section F is indicated by a circled 'F' above the staff.
- Measures 29-32: Section G is indicated by a circled 'G' above the staff.
- Measures 33-36: Section H is indicated by a circled 'H' above the staff.
- Measures 37-40: Section I is indicated by a circled 'I' above the staff.
- Measures 41-44: Section J is indicated by a circled 'J' above the staff.
- Measures 45-48: Section K is indicated by a circled 'K' above the staff.
- Measures 49-52: Section L is indicated by a circled 'L' above the staff.
- Measures 53-56: Section M is indicated by a circled 'M' above the staff.
- Measures 57-60: Section N is indicated by a circled 'N' above the staff.
- Measures 61-64: Section O is indicated by a circled 'O' above the staff.
- Measures 65-68: Section P is indicated by a circled 'P' above the staff.
- Measures 69-72: Section Q is indicated by a circled 'Q' above the staff.
- Measures 73-76: Section R is indicated by a circled 'R' above the staff.
- Measures 77-80: Section S is indicated by a circled 'S' above the staff.
- Measures 81-84: Section T is indicated by a circled 'T' above the staff.
- Measures 85-88: Section U is indicated by a circled 'U' above the staff.
- Measures 89-92: Section V is indicated by a circled 'V' above the staff.
- Measures 93-96: Section W is indicated by a circled 'W' above the staff.
- Measures 97-100: Section X is indicated by a circled 'X' above the staff.

Additional markings include *f D.S.* (force Doppio Segno), *Solo*, *ff* (fortissimo), *tutti*, and *f* (forte).