

# きよしのズンドコ節

氷川きよし

四重奏

## Euph・Tuba

水森英夫作  
山里佐和子

1st Euphonium

2nd Euphonium

1st Tuba  
(or 3rd Euphonium)

2nd Tuba

Euph.1

Euph.2

Tuba 1

2

♩=108

Dm Gm

mf f mf

f

mf

f

Dm B<sup>b</sup>

m

f

f

Dm A Dm

opt.

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水森英夫作曲  
山里佐和子編曲

## 1st Euphonium

♩=108

The musical score is written in bass clef with a key signature of one flat (B-flat) and a common time signature. It consists of several staves of music. The first staff begins with a tempo marking of ♩=108 and dynamic markings of *mf*, *f*, *mf*, and *f* (with 'opt.' above it). The second staff contains a section marked with a circled 'A'. The third staff contains a section marked with a circled 'B'. The fourth staff contains a section marked with a circled 'D'. The fifth staff contains a section marked with a circled 'E'. The score includes various musical notations such as slurs, accents, and dynamic markings.