

スーパーフライ

Superfly

越智志帆作曲
山里佐和子編曲

♩=132

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, 1st, 2nd, and Oboe Flutes; Bassoon; E♭, 1st, 2nd, 3rd, Alto, and Bass Clarinets; and Soprano, 1st Alto, 2nd Alto, Tenor, and Baritone Saxophones. The percussion section includes Drums (with Cym., H.H., S.D., B.D., and Tom) and Percussion (with Marimba, Timbales, Maracas, and Conga). The score features a variety of dynamics from *mf* to *f*, and includes crescendos. A large 'SAMPLE' watermark is overlaid diagonally across the page.

タマシイホノボノソノ Superfly

越智志帆作曲
山里佐和子 編

Tp.1

♩=132

The musical score for Trumpet 1 is written in G major and common time. It begins with a tempo marking of ♩=132. The first staff features a 4-measure rest followed by a melodic line starting with a forte (f) dynamic. The score is divided into sections labeled A, B, D, G, H, and I. Section A is a 4-measure rest. Section B is a melodic phrase. Section D is a melodic phrase with a mezzo-forte (mf) dynamic. Section G is a melodic phrase with a mezzo-forte (mf) dynamic. Section H is a melodic phrase with a mezzo-forte (mf) dynamic. Section I is a melodic phrase with a fortissimo (ff) dynamic. The score includes various musical notations such as rests, notes, stems, beams, and dynamics.