

トイシの神様

植村花菜 作曲
佐藤博昭 編曲

♩=108 (♩=♩³)

2nd & 3rd time

Piccolo *mf* 2nd & 3rd time

1st Flute *mf* 2nd & 3rd time

2nd Flute *mf* 2nd & 3rd time

Oboe *mf* 2nd & 3rd time

Bassoon *mf*

E♭ Clarinet *mf* 2nd & 3rd time

1st Clarinet *mf*

2nd Clarinet *mf*

3rd Clarinet *mf*

Alto Clarinet *mf*

Bass Clarinet *mf*

Soprano Saxophone

1st Alto Saxophone

2nd Alto Saxophone

Tenor Saxophone Cl.3

Baritone Saxophone

1st Trumpet

2nd Trumpet

3rd Trumpet *mf* 3

3rd time

s.Mute *mf* 3

E♭ Gm7

3rd time

3rd time

3rd time

3rd time

Drums H.H. S.D. B.D. Glck. *mf* 2nd & 3rd time

Percussion Tri. *mf* Tamb. *mf* 1st & 2nd time

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Tp.1

$\text{♩} = 108 (\text{♪} = \text{♪}^3)$

The musical score for Trumpet 1 consists of ten staves of music in 3/4 time. It begins with a treble clef, a key signature of one flat (B-flat), and a tempo of 108 beats per minute. The score includes various musical notations such as dynamics (mf, f), articulation (accents, slurs), and performance instructions like 'S.Mute' and '3rd time'. There are also specific fingering and breath mark instructions. The score is divided into sections labeled A through J. Section A includes a '6' measure rest and an 'Open' instruction. Section F includes a '7' measure rest. Section J includes a '6' measure rest and a 'rit.' (ritardando) instruction. The piece concludes with a final measure marked 'mf'.