

Dear Snow

Kohsuke Ohshima 作曲
本澤なおゆき 編曲

♩=86

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Piccolo, 1st Flute, 2nd Flute, Oboe, Bassoon, E♭ Clarinet, 1st Clarinet, 2nd Clarinet, 3rd Clarinet, Alto Clarinet, Bass Clarinet, Soprano Saxophone, 1st Alto Saxophone, 2nd Alto Saxophone, Tenor Saxophone, Baritone Saxophone, 1st T, Drums, and Percussion. The score includes dynamic markings such as *f* and *mf*, and articulation like accents and slurs. The percussion part is detailed with specific instrument notations: Tom, S.D., Cym., H.H., B.D., Glck., Tamb., W. Bells, and Conga. The 1st T part includes chord symbols: G♯M7, Fm7, Bm7, E♭7. A large, semi-transparent watermark 'SAMPLE' is oriented diagonally across the page.

Dear Snow

Tp.1

Kohsuke Ohshima 作曲
本澤なおゆき 編曲

♩=86

The musical score for Trumpet 1 of 'Dear Snow' is written in 4/4 time with a tempo of 86. It begins with a dynamic of *f*. The first staff contains the main melody. The second staff, marked '2nd time Solo' and *mf*, features a melodic line with eighth-note patterns. The third staff continues this melodic line. The fourth staff, marked 'B', shows a 4-measure rest. The fifth staff, marked 'C' and *mf*, contains a melodic line with eighth-note patterns. The sixth staff shows a 2-measure rest. The seventh staff, marked '2', shows a 2-measure rest. The eighth staff, marked '7', shows a melodic line with eighth-note patterns, transitioning to a 2/4 time signature and then back to 4/4. Dynamics *mf* and *f* are indicated, along with the instruction 'D.S.'. The ninth staff, marked 'F', shows a melodic line with eighth-note patterns. The tenth staff, marked 'rit.', shows a melodic line with eighth-note patterns, ending with a dynamic of *mf*.