

あわてんぼうのサンタクロース

吉岡 治 作詞
小林 亜星 作曲
本澤なおゆき 編曲

The musical score is arranged for a full band. It begins with a tempo of $\text{♩} = 80$ and a key signature of two flats. The score is divided into two main sections: the first section is in 2/4 time, and the second section, starting at $\text{♩} = 112$, is in 4/4 time. The instruments and their parts are as follows:

- Flute:** Starts with a melodic line in 2/4, then rests in 4/4, and returns with a more active line in 4/4.
- 1st Clarinet:** Features a melodic line in 2/4 and a more rhythmic line in 4/4.
- 2nd Clarinet:** Provides harmonic support with sustained notes in 2/4 and rhythmic patterns in 4/4.
- Bass Clarinet:** Plays a steady bass line in 2/4 and 4/4.
- Alto Saxophone:** Plays a melodic line in 2/4 and a rhythmic line in 4/4.
- Tenor Saxophone:** Provides harmonic support with sustained notes in 2/4 and 4/4.
- Baritone Saxophone:** Plays a steady bass line in 2/4 and 4/4.
- 1st Trumpet:** Plays a melodic line in 2/4 and a rhythmic line in 4/4.
- 2nd Trumpet:** Provides harmonic support with sustained notes in 2/4 and 4/4.
- Percussion:** Includes Tambourine and Xylophone, providing a rhythmic accompaniment in 4/4.

Dynamic markings include *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). The score also includes a large 'SAMPLE' watermark and a 'B \flat 7' chord marking.

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1st Trumpet

The musical score for the 1st Trumpet part is written on a single staff in G major (one sharp) and 4/4 time. It begins with a tempo marking of ♩=80. The first measure is a whole rest. The second measure contains a quarter note G4, quarter note A4, quarter note B4, and quarter note C5, marked *mp*. The third measure contains a quarter note D5, quarter note E5, quarter note F5, and quarter note G5, marked *mf*. The fourth measure contains a quarter note G5, quarter note F5, quarter note E5, and quarter note D5, marked *mf*. A double bar line follows. The fifth measure is a whole rest, marked with a 2/4 time signature. The sixth measure contains a quarter note G4, quarter note A4, quarter note B4, and quarter note C5, marked *f*. The seventh measure contains a quarter note D5, quarter note E5, quarter note F5, and quarter note G5, marked *f*. The eighth measure contains a quarter note G5, quarter note F5, quarter note E5, and quarter note D5, marked *f*. A 4/4 time signature is indicated above the eighth measure. The score continues with several more measures, including a section marked with a circled 'B' and a *mf* dynamic. The piece concludes with a final whole note G4.