

おもちゃのチャチャチャ

越部信義 作曲
小島里美 編曲

♩=120

Flute *f* オモチャのラッパ

1st Clarinet *f* オモチャのラッパ ラチェット *f* Tri Solo

2nd Clarinet *f* オモチャのラッパ ラチェット *f* *mf*

Bass Clarinet *f*

Alto Saxophone *f* オモチャのラッパ ラチェット *f* *mf* Hrのな

Tenor Saxophone *f* オモチャのラッパ ラチェット *f*

Baritone Saxophone *f*

1st Trumpet

2nd Trumpet

Ho

mf

mf

mf

mf

mf

Drum: S.D. B.D. *f* オモチャのラッパ ラチェット *f* H.H. *mf* Timbales

Guiro スライドホイッスル

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1st Trumpet

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The musical score is written for a 1st Trumpet in B-flat major, 4/4 time, with a tempo of 120 beats per minute. It begins with a dynamic marking of *f* (forte). The first staff contains the main melody, starting with a quarter note G4, followed by eighth notes A4, B4, C5, and a quarter rest. The second staff continues the melody with quarter notes D5, E5, F5, and a quarter rest. The third staff shows a descending eighth-note line: G4, F4, E4, D4, C4, B3, A3, G3. The fourth staff has a whole rest. The fifth staff contains a sequence of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4. The sixth staff features a first ending bracket over two measures: G4, A4, B4, C5, followed by a repeat sign and a second ending bracket over two measures: D5, E5, F5, G5. The seventh staff continues with eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. The eighth staff has a whole rest. The ninth staff contains a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. The tenth staff has a whole rest.