

Lotus

ロータス

iiiSAK / HYDRANT 作曲
本澤なおゆき編曲

SAMPLE

The musical score consists of eight staves. From top to bottom:

- Flute**: Starts with a sustained note at Dm7 (D major 7th) at $\text{J}=52$, dynamic p .
- 1st Clarinet**: Starts with a sustained note at Dm7 at $\text{J}=52$, dynamic p .
- 2nd Clarinet**: Starts with a sustained note at Dm7 at $\text{J}=52$, dynamic p .
- Bass Clarinet**: Starts with a sustained note at Dm7 at $\text{J}=52$, dynamic p .
- Alto Saxophone**: Starts with a sustained note at Dm7 at $\text{J}=52$, dynamic p .
- Tenor Saxophone**: Starts with a sustained note at Dm7 at $\text{J}=52$, dynamic p .
- Baritone Saxophone**: Starts with a sustained note at Dm7 at $\text{J}=52$, dynamic p .
- 1st Trumpet**: Starts with a sustained note at Dm7 at $\text{J}=52$, dynamic p .
- 2nd Trumpet**: Starts with a sustained note at Dm7 at $\text{J}=52$, dynamic p .

At $\text{J}=144$:

- Flute**: Dynamic f .
- 1st Clarinet**: Dynamic f .
- 2nd Clarinet**: Dynamic f .
- Bass Clarinet**: Dynamic f .
- Alto Saxophone**: Dynamic f .
- Tenor Saxophone**: Dynamic f .
- Baritone Saxophone**: Dynamic f .
- 1st Trumpet**: Dynamic f .
- 2nd Trumpet**: Dynamic f .

At $\text{B}\flat$:

- Flute**: Dynamic f .
- 1st Clarinet**: Dynamic f .
- 2nd Clarinet**: Dynamic f .
- Bass Clarinet**: Dynamic f .
- Alto Saxophone**: Dynamic f .
- Tenor Saxophone**: Dynamic f .
- Baritone Saxophone**: Dynamic f .
- 1st Trumpet**: Dynamic f .
- 2nd Trumpet**: Dynamic f .

At Bm^5 :

- Flute**: Dynamic f .
- 1st Clarinet**: Dynamic f .
- 2nd Clarinet**: Dynamic f .
- Bass Clarinet**: Dynamic f .
- Alto Saxophone**: Dynamic f .
- Tenor Saxophone**: Dynamic f .
- Baritone Saxophone**: Dynamic f .
- 1st Trumpet**: Dynamic f .
- 2nd Trumpet**: Dynamic f .

Percussion (Bottom Staff):

- H.H.**: High Hat
- S.D.**: Snare Drum
- Cym.**: Cymbal
- B.D.**: Bass Drum
- S.Cym.**: Suspended Cymbal
- Xylophone**
- Glockenspiel**

Dynamics: p , f , pp , f .

Lotus

ロータス

1st Trumpet

iiiSAK / HYDRANT 作曲
本澤なおゆき

SAMPLE

The musical score for the 1st Trumpet part consists of several staves of music. The first staff starts at tempo $\text{♩}=52$ and transitions to $\text{♩}=144$ with dynamic f . The second staff begins with a melodic line, marked with circled '(A)'. The third staff shows a rhythmic pattern with grace notes. The fourth staff features a dynamic marking mf . The fifth staff includes a fermata over a note. The sixth staff shows a melodic line with a grace note. The seventh staff contains a rhythmic pattern with grace notes. The eighth staff shows a melodic line with a grace note. The ninth staff shows a rhythmic pattern with grace notes. The tenth staff shows a melodic line with a grace note.