

# 新・仁義なき戦いのテーマ

布袋寅泰作曲  
波田野直彦編曲

♩=96

The musical score is arranged in a standard orchestral format with the following instruments and parts:

- Piccolo:** Rests throughout the piece.
- 1st Flute:** Rests throughout the piece.
- 2nd Flute:** Rests throughout the piece.
- Oboe:** Rests throughout the piece.
- Bassoon:** Plays a rhythmic pattern of eighth notes starting at measure 1, marked *mp*.
- E♭ Clarinet:** Rests throughout the piece.
- 1st Clarinet:** Rests throughout the piece.
- 2nd Clarinet:** Rests throughout the piece.
- 3rd Clarinet:** Rests throughout the piece.
- Bass Clarinet:** Plays a rhythmic pattern of eighth notes starting at measure 1, marked *mp*.
- 1st Alto Saxophone:** Rests throughout the piece.
- 2nd Alto Saxophone:** Rests throughout the piece.
- Tenor Saxophone:** Rests throughout the piece.
- Baritone Saxophone:** Rests until measure 10, then plays a melodic line marked *mf*.
- 1st Trumpet:** Rests until measure 10, then plays a melodic line marked *mf*. A *Dm7* chord is indicated above the staff.
- 2nd Trumpet:** Rests throughout the piece.
- 3rd Tr:** Rests throughout the piece.
- Drum Set:**
  - Snare:** Plays a steady eighth-note pattern, marked *mf*.
  - Hi-hat:** Plays a steady eighth-note pattern, marked *mf*.
  - Tom-toms:** Rests throughout the piece.
  - Cymbal:** Rests throughout the piece.
- Tambourine:** Rests throughout the piece.
- Triangle:** Rests until measure 10, then plays a rhythmic pattern marked *p*.

BATTLE WITHOUT HONOR OR HUMANITY  
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布袋寅泰作曲  
波田野直彦編曲

Tp.1

♩=96

The musical score is written in G major, common time (C), with a tempo of 96 beats per minute. It consists of 11 staves of music. The score includes various dynamics such as *ff* (fortissimo), *f* (forte), and *cresc.* (crescendo). There are also markings for accents, slurs, and triplets. Section markers A, B, C, and G are present throughout the piece. A large, light gray watermark reading "SAMPLE" is oriented diagonally across the page.