

五重奏
Clarinet

負けないで

ZARD

織田哲郎 作曲
山下国俊 編

♩=116

1st Clarinet *mf*

2nd Clarinet *mf*

3rd Clarinet *mf*

4th Clarinet *mf*

Bass Clarinet *mf*

Cl.1 *f*

simile

simile

mf

ZARD

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The first staff of music begins with a treble clef and a key signature of one sharp (F#). It contains a sequence of eighth and quarter notes, some beamed together. A double bar line is followed by a key signature change to D major, indicated by a circled 'D' above the staff. The notation continues with eighth and quarter notes.