

君の瞳に恋してる

五重奏
Clarinet

Bob Crewe 作曲
Bob Gaudio 作曲
佐藤博昭 編曲

♩=126

1st Clarinet *mf*

2nd Clarinet *mf*

3rd Clarinet *mf*

4th Clarinet *mf*

Bass Clarinet

Cl.1

mf

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1st Clarinet

♩=126

The musical score is written for a 1st Clarinet in G major (one sharp). It begins with a tempo marking of quarter note = 126. The first line features a melodic phrase starting on G4, moving up to B4, then down to E4, with a dynamic marking of *mf*. The second line contains a repeat sign with a first ending marked (A) and a second ending marked (B). The third line continues the melodic line. The fourth line shows a rhythmic pattern of eighth notes. The fifth line starts with a dynamic marking of *p* and includes a circled C. The sixth line features a triplet of eighth notes. The seventh line continues with a dynamic marking of *p*. The eighth line starts with a circled F and a dynamic marking of *f*. The score concludes with a double bar line.

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