

アンパンマンたいそう

馬飼野康二作曲
山下国俊編曲

♩=136

Ⓐ

The musical score is arranged in a standard orchestral format. The top section includes woodwinds: Piccolo, 1st and 2nd Flutes, Oboe, Bassoon, E♭ Clarinet, 1st, 2nd, 3rd, Alto, and Bass Clarinets. Below these are the saxophones: Soprano, 1st and 2nd Alto, Tenor, and Baritone. The next section contains 1st and 2nd Truvs. The bottom section is for percussion, including Drums (B.D., S.D., H.H.), 1st Percussion (Timp, Chime, Xylo), and 2nd Percussion (Castanet). The score features various dynamics such as *ff*, *f*, *mf*, and *mf marcato*, and includes a section with chords: *f* E♭, Cm, Fm7, B♭7. A large 'SAMPLE' watermark is overlaid diagonally across the page.

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Tp.1

♩=136

The musical score is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). It begins with a tempo marking of quarter note = 136. The first staff starts with a dynamic of *fp* (fortissimo piano) and a half note. The second staff continues with a dynamic of *ff* (fortissimo) and features a triplet of eighth notes. The third staff is marked with a circled 'A' and *marcato*, with a dynamic of *mf* (mezzo-forte). The fourth staff has a circled 'B' and a triplet of eighth notes, with a dynamic of *mf*. The fifth staff has a dynamic of *f* (forte). The sixth staff has a circled 'D'. The seventh staff has a circled 'E' and a 4-measure rest. The eighth staff has a circled 'F' and a 6-measure rest. Below the eighth staff, the lyrics 'ン アンパン アンパンマン' are written under a slur. The ninth staff is marked 'Solo' and *mf*. The tenth staff has a dynamic of *f*. The eleventh staff has a dynamic of *ff* and a circled '2' at the end.