

海兵隊

THE MARINES

James Fulton 作曲
小島里美編曲

Flute $\text{♩} = 120$ $B\flat$ $B\flat$ $F7$ $B\flat$ $B\flat$ $B\flat$

1st Clarinet f mf

2nd Clarinet f

Bass Clarinet f

Alto Saxophone f

Tenor Saxophone f

Baritone Saxophone f

1st Trumpet

2nd Trumpet

Drumset

Rockenspiel f mf

mf

TsxがいてHrが1人の時は下の音を吹く

mf *simile*

mf

mf

mf

mf

、かいない時は、Eup.が上の音を吹くこと。(その際、Eup.専用パートはなくてもよい)

Cym \times S.D

B.D

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1st Trumpet

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♩=120

The musical score is written for a 1st Trumpet in G major, 2/4 time. It begins with a tempo marking of ♩=120. The first staff contains four measures: the first measure has a dynamic of *f* and an optional note indicated by 'opt.'; the second measure has a dynamic of *mf*; the third and fourth measures continue the melody. A circled 'A' is placed above the end of the first staff. The second staff continues the melody with a slur over the first two notes. The third staff starts with a circled 'B' above the first measure. The fourth staff contains two measures, with a slur over the second measure. The fifth staff contains two measures, with a dynamic of *f* at the end. The sixth staff contains two measures, with a slur over the first measure. The seventh staff contains two measures, with a dynamic of *p* at the end. The eighth staff contains two measures, with a dynamic of *p* at the end. The score concludes with a 'Trio' section, indicated by a double bar line and the word 'Trio' above the staff. The first measure of the Trio has a dynamic of *p*.

f opt. *mf*

f

p

p

Trio