

ヤングマン (Y.M.C.A)

J. Morali
H. Belolo 作曲
V. Willis
本澤なおゆき 編曲

♩=132

リコーダー

鍵盤
ハーモニカ1

鍵盤
ハーモニカ2

鉄 琴

木 琴

低音楽器

The musical score is written for a Recorder, two Keyboard Harmonicas, an Iron Piano, a Wood Piano, and Bass Instruments. The tempo is marked as ♩=132. The key signature is one sharp (F#). The score is divided into two systems. The first system contains the Recorder, Keyboard Harmonica 1, Keyboard Harmonica 2, Iron Piano, and Wood Piano parts. The second system contains the Bass Instruments part. The Recorder part features a melody with eighth and sixteenth notes. The Keyboard Harmonica 1 part includes fingerings (3, 2, 1, 3, 2, 5, 3, 2, 1, 3, 2, 1, 3, 2, 5, 3, 2, 1). The Keyboard Harmonica 2 part includes fingerings (1, 1 5 4, 1, 1, 1 5 4). The Iron Piano part has a simple melody. The Wood Piano part has a simple melody. The Bass Instruments part has a simple melody.

ヤングマン (Y.M.C.A)

けんばん
鍵盤ハーモニカ 1

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♩=132

3 2 1 3 2 5 3 2 1 3 2 1 3 2 5

4 (A) 5 3 3 2

5 2 3 2 1 2 3 5 2 4

4 3 2 1 3

5 2 3

3 5 3

1 3 1 3 1

1 2 1 4 2

2 4 2 1 4 2 1 2 1

5 4 3 2 1 2 1 1 4 2