

マル・マル・モリ・モリ!

薫と友樹、たまにムック。

宮下浩司 作曲
小島里美 編曲

♩=126

The musical score is arranged in a standard orchestral format with the following instruments and parts:

- Piccolo
- 1st Flute
- 2nd Flute
- Oboe
- Bassoon
- E^b Clarinet
- 1st Clarinet
- 2nd Clarinet
- 3rd Clarinet
- Alto Clarinet
- Bass Clarinet
- Soprano Saxophone
- 1st Alto Saxophone
- 2nd Alto Saxophone
- Tenor Saxophone
- Baritone Saxophone
- 1st Trumpet
- 2nd Tr
- Percussion (including Tom, Vib-slap, Gong, W.Block, C.Bell, S.D, H.H, Tamb, Cym, Xylo)

The score includes dynamic markings such as *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). A large, diagonal watermark reading "SAMPLE" is overlaid across the entire page.

マル・マル・モリ・モリ!

薫と友樹、たまにムック。

Tp.1

宮下浩司作曲
小島里美編曲

The musical score for Trumpet 1 is written in treble clef with a common time signature (C). The tempo is marked as ♩=126. The score consists of eight staves of music. The first staff begins with a dynamic marking of *f* (forte). The second staff includes a triplet of eighth notes. The third staff features a slur over a group of notes. The fourth staff has a slur over a group of notes and a dynamic marking of *mf* (mezzo-forte). The fifth staff includes a circled 'D' above a note, indicating a double bar line. The sixth staff has a dynamic marking of *f* (forte). The seventh staff includes a slur over a group of notes and a dynamic marking of *p* (piano). The eighth staff includes a slur over a group of notes and a dynamic marking of *p* (piano). A large, light blue watermark reading 'SAMPLE' is overlaid diagonally across the entire page.