

マル・マル・モリ・モリ!

薫と反樹、たまにムック。

宮下浩司作曲
本澤なおゆき 編曲

♩=126

F B \flat C7 F F B \flat

Flute

1st Clarinet

2nd Clarinet

Bass Clarinet

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

1st Trumpet

2nd Trumpet

percussion

H.H. S.D. Tom

Gong or S.Cym. Tamb. B.D.

W.Block

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1st Trumpet

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The musical score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a tempo marking of ♩=126. The first staff starts with a rest followed by a series of eighth notes, marked with a forte (*f*) dynamic. The second staff continues with eighth notes and a triplet. The third staff features a measure with a circled 'A' and a 4-measure rest. The fourth staff has a circled 'B' and a triplet. The fifth staff includes a *mf* dynamic marking. The sixth staff shows a crescendo (*cresc.*) leading to a *f* dynamic. The seventh staff continues with eighth notes. The eighth staff contains first, second, and third endings, with a *mf* dynamic marking.