

カ・カ・モリ・モリ!

薫と友樹、たまにムック。

宮下浩司 作曲
佐藤博昭 編曲

♩=126

F B \flat C F F B \flat

Trumpet I *f*

Trumpet II *f*

Trumpet III *f*

Alto Horn I *f*

Alto Horn II

Trombone I

Trom

S.D. H.H. Tom Tamb. Cowb. *f*

Cell

Glockenspiel

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トランペット I

♩=126

The musical score for Trumpet I is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked as ♩=126. The score begins with a dynamic marking of *f*. It features a 3-measure rest, followed by a triplet of eighth notes marked *mf*. Section B starts with a dynamic marking of *f*. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A section marked with a circled E is also present. The score concludes with a final measure.