

# マル・マル・モリ・モリ!

三重奏

## Flute

薫と友樹、たまにムック。

宮下浩司作曲  
本澤なおゆき編曲

1st Flute

2nd Flute

3rd Flute

Fl1

Fl2

Fl3

Fl1

Ⓑ

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## 1st Flute

♩=126

*f*

*tr*

*p*

*cresc.*

*mp* *f*

1, 3

The musical score is written for a 1st Flute in a key signature of two flats (B-flat and E-flat) and a common time signature. It begins with a tempo marking of ♩=126. The first measure is a whole rest, followed by a dynamic marking of *f*. The piece starts with a trill on the first note. The score consists of several staves of music, including a section marked *p* (piano) and a section marked *cresc.* (crescendo). The piece concludes with a dynamic marking of *mp* (mezzo-piano) and *f* (forte), and a first ending bracket labeled 1, 3.