

「おひさま」メインテーマ 明日へ

渡辺俊幸 作曲
小島里美 編曲

♩=72

The musical score is arranged for a large orchestra. It begins with a tempo marking of ♩=72. The instrumentation includes:

- Piccolo
- 1st Flute (Soli, *mf*)
- 2nd Flute (Soli, *mf*)
- Oboe
- Bassoon
- E^b Clarinet (1 player)
- 1st Clarinet (*p*, *mp*)
- 2nd Clarinet (1 player, *mp*)
- 3rd Clarinet
- Alto Clarinet
- Bass Clarinet
- Soprano Saxophone
- 1st Alto Saxophone
- 2nd Alto Saxophone
- Tenor Saxophone
- Baritone Saxophone
- 1st T^r
- Drum (Tri, *p*)
- Cymbal (S.Cym, *p*)
- Glockenspiel (Glock, *mf*)
- Harp (Opt.) (*mp*)

The score features various dynamics such as *mf*, *p*, *mp*, and *mf*. It includes performance directions like "Soli" and "tutti". The piece concludes with a final chord and dynamic markings.

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渡辺俊幸作曲
小島里美編曲

Tp.1

♩=72

S.Mute

Open

mp

rit.

Ⓐ *a tempo*

mf

Ⓑ

mf

Ⓒ

mf

mp

mf

Ⓔ

mf

poco a poco

cresc.

ff

rit.

S.Mute

mp