

# 「おひさま」メインテーマ 明日へ

渡辺俊幸 作曲  
小島里美 編曲

**SAMPLE**

Instrumentation: Piccolo, 1st Flute, 2nd Flute, Oboe, Bassoon, E♭ Clarinet, 1st Clarinet, 2nd Clarinet, 3rd Clarinet, Alto Clarinet, Bass Clarinet, Soprano Saxophone, 1st Alto Saxophone, 2nd Alto Saxophone, Tenor Saxophone, Baritone Saxophone, 1st Tuba, Bass Drum, Snare Drum, Cymbal, Triangle, Harp (Opt.)

Key signature: C major (Piccolo, Bassoon), G major (E♭ Clarinet, Alto Clarinet, Bass Clarinet, Soprano Saxophone, 1st Alto Saxophone, 2nd Alto Saxophone, Tenor Saxophone, Baritone Saxophone), F major (1st Tuba, Bass Drum, Snare Drum, Cymbal, Triangle), D major (Harp Opt.)

Tempo:♩ = 72

Dynamic markings: Soli, mf, tutti, f, p, mp, ate, S.Mute, mf, Gm, Tri, S.Cym, mf, mp, Glick

# 「おひさま」メインテーマ 明日へ

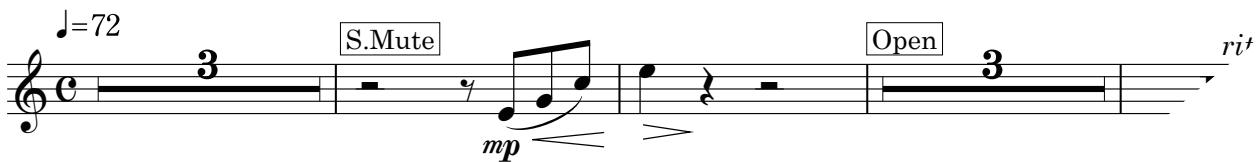
Tp.1

渡辺俊幸 作曲  
小島里美 編曲

$\text{♩} = 72$

**3** [S.Mute] **3** [Open] **3** rit.

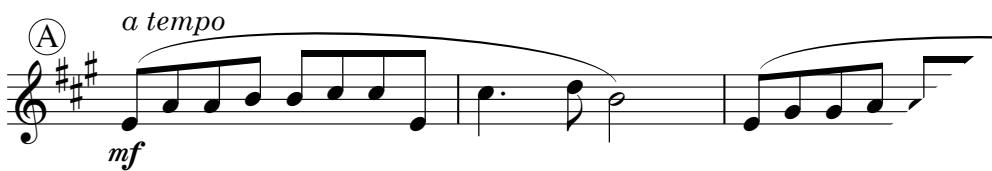
*mp* >



(A) *a tempo*

**4** **4**

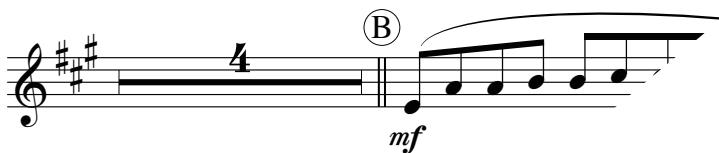
*mf*



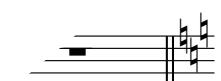
(B)

**4** **4**

*mf*



**4** **4**

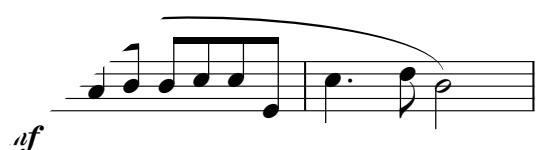


(C)

**4** **4**



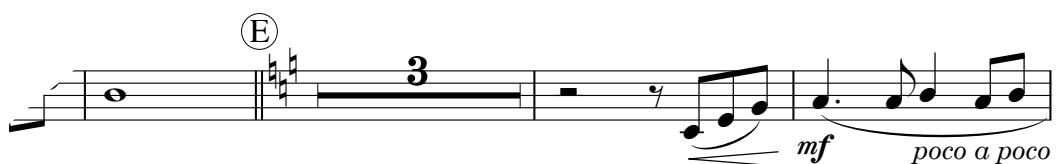
*mf*



(E)

**3** **3**

*mf* poco a poco



cresc.

**ff**

rit.

[S.Mute]

**3** **3**

*mp* >

