

# 立ち上がリーヨ

山崎 徹作曲  
山里佐和子編曲

T-Pistonz

♩=138

Ⓐ

1

The musical score is arranged in a standard orchestral layout. The woodwind section includes Piccolo, 1st and 2nd Flutes, Oboe, Bassoon, E♭ Clarinet, 1st, 2nd, and 3rd Clarinets, Alto Clarinet, and Bass Clarinet. The saxophone section includes Soprano, 1st and 2nd Alto, Tenor, and Baritone Saxophones. The brass section includes 1st and 2nd Trumpets. The percussion section includes B.D. (Bass Drum), Samba Whistle, Xylophone, Vibraphone, Agogo, Cowbell, Shaker, and Tambourine. The score is marked with a tempo of 138 beats per minute and a key signature of two flats. A large, diagonal watermark reading 'SAMPLE' is overlaid across the entire page.

# 立ち上がリーヨ

T-Pistonz

山崎 徹作曲  
山里佐和子編曲

## Trp.1

♩=138

The musical score for Trp.1 consists of ten staves of music. The first staff begins with a tempo marking of ♩=138 and a 4-measure rest. It features a first ending bracket with two endings. The second staff contains a 4-measure rest followed by a melodic line with accents. The third staff starts with an 8-measure rest and continues with a melodic line. The fourth staff has a 2-measure rest and a melodic line. The fifth staff contains a melodic line with a repeat sign. The sixth staff has a melodic line with a repeat sign. The seventh staff features a melodic line with a repeat sign. The eighth staff includes an 8-measure rest, a melodic line with accents, and a 6-measure rest. The ninth staff has a 2-measure rest, a melodic line with a repeat sign, and another 2-measure rest. The tenth staff begins with a melodic line, followed by a 2-measure rest, and then a melodic line with accents.