

BACK TO THE FUTURE

バック・トゥー・ザ・フューチャー

Alan Silvestri 作曲
佐藤博昭編曲

♩=76

Trumpet I A.Hr. *f* *fp* *f*

Trumpet II *f* *fp*

Trumpet III *f* *f*

Alto Horn I *f*

Alto Horn II *f*

Trombone I *f*

Trombone II *f*

Euphonium *fp* *f*

Drum *f* *fp* *f*

Cymbals *f* *p* *f* *p* *f* *p*

Timpani *f* *fp* *f*

Glck. *f*

The musical score is arranged in a standard orchestral format. It begins with a tempo marking of quarter note = 76. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures, with some measures containing a 2/4 time signature change. Dynamics include fortissimo (f), fortissimo piano (fp), and piano (p). The score includes parts for Trumpet I, II, and III; Alto Horn I and II; Trombone I and II; Euphonium; Cymbals; and Timpani. A large 'SAMPLE' watermark is overlaid diagonally across the page.

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トランペット I

♩=76

A.Hr. *f* *fp*

♩=152

f *fp*

Ⓐ

f

fp

f

Ⓒ

f

Ⓓ

fp

f *fp* *f* *fp*