

上を向いて歩こう

坂本九

中村八大作曲

赤塚謙一編曲

♩=136 (♩=♩³)

The musical score is arranged in a multi-staff format. The top section includes:

- Melody (in C):** Treble clef, starting with a forte (*f*) dynamic and ending with a mezzo-piano (*mp*) dynamic.
- Obligato (in C):** Treble clef, starting with a forte (*f*) dynamic and ending with a mezzo-piano (*mp*) dynamic.
- Melody (BassClef):** Bass clef, starting with a forte (*f*) dynamic.
- Obligato (BassClef):** Bass clef, starting with a forte (*f*) dynamic.

The middle section includes:

- Guitar:** Treble clef, starting with a forte (*f*) dynamic. Chord diagrams are provided: F6 (+11), B7 (+9), E7 (-10), E7 (+9), A7 (+11), D7 (-9), D7 (-13), G7 (+11).
- Piano:** Grand staff (treble and bass clefs), starting with a forte (*f*) dynamic.
- Bass:** Bass clef, starting with a forte (*f*) dynamic.
- Drums:** Bass clef, starting with a forte (*f*) dynamic. Includes notation for Snare Drum (S.D.) and Bass Drum (B.D.).

The bottom section includes:

- Melo (in C):** Treble clef, starting with a forte (*f*) dynamic.
- Obli (in C):** Treble clef, starting with a forte (*f*) dynamic.

Chord progressions are indicated below the piano and bass staves: F6, Dm7, F6, Am7. The score concludes with a double bar line and repeat signs.