

ウァーゴー!

田中公平 作曲
山里佐和子 編曲

♩=168

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, 1st and 2nd Flutes, Oboe, Bassoon, E♭ Clarinet, 1st, 2nd, and 3rd Clarinets, Alto Clarinet, and Bass Clarinet. The saxophone section includes Soprano, 1st and 2nd Alto, Tenor, and Baritone Saxophones. The brass section includes 1st, 2nd, and 3rd Trumpets. The percussion section includes Bells, Snare Drum (B.D.), Vibraphone (Vib.), Tom-toms (Tom), Tambourine, and Cowbell. The score features various musical notations such as dynamics (f, mf), articulation (accents, slurs), and performance instructions (opt.).

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田中公平 作曲
山里佐和子 編曲

Tr.1

♩=168 (sva, if possible)

f

3

(A)

(sva, if possible)

(B)

1

(E)

(F)

f

(sva, if possible)

(H)

Coda

D.S.

(if possible)

opt.

The musical score is written for a trumpet in G major, 4/4 time, with a tempo of 168. It consists of 11 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a triplet of eighth notes and a dynamic marking of *f*. The second staff contains a first ending bracket labeled (A) and a dynamic marking of *f*. The third staff changes to a key signature of two flats (Bb) and includes a second ending bracket labeled (B). The fourth staff has a first ending bracket labeled 1. The fifth staff returns to G major. The sixth staff has a first ending bracket labeled (E). The seventh staff has a first ending bracket labeled (F) with a dynamic marking of *f*. The eighth staff has a first ending bracket labeled (H). The ninth staff is a Coda section with a dynamic marking of *D.S.*. The tenth staff has a dynamic marking of *f* and a first ending bracket labeled (if possible). The eleventh staff has a dynamic marking of *f* and a first ending bracket labeled opt.