

GIVE ME FIVE!

AKB48

笹 渕 大 介 作 曲

本 澤 な お ゆ き 編 曲

♩=192
F(4)

Ⓐ B \flat

div.

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute: Starts with a rest, then plays a melodic line starting in the second measure with a forte (*f*) dynamic.
- 1st Clarinet: Plays a similar melodic line to the flute, also starting in the second measure with a forte (*f*) dynamic.
- 2nd Clarinet: Plays a similar melodic line to the first clarinet, also starting in the second measure with a forte (*f*) dynamic.
- Bass Clarinet: Plays a lower melodic line starting in the second measure with a forte (*f*) dynamic.
- Alto Saxophone: Plays a rhythmic accompaniment starting in the first measure with a forte (*f*) dynamic.
- Tenor Saxophone: Plays a rhythmic accompaniment starting in the first measure with a forte (*f*) dynamic.
- Baritone Saxophone: Plays a rhythmic accompaniment starting in the first measure with a forte (*f*) dynamic.
- 1st Trumpet: Plays a rhythmic accompaniment starting in the first measure with a forte (*f*) dynamic.
- 2nd Trumpet: Plays a rhythmic accompaniment starting in the first measure with a forte (*f*) dynamic.
- Horn in F: Plays a rhythmic accompaniment starting in the first measure with a forte (*f*) dynamic.
- Percussion: Includes B.D. (Bass Drum), H.H. (Hi-Hat), S.D. (Snare Drum), Tamb. (Tambourine), Glck. (Glockenspiel), and Cym. (Cymbal). The percussion parts provide a steady rhythmic foundation.

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1st Trumpet

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♩=192
f Trb.2

The musical score is written for a 1st Trumpet part. It begins with a tempo marking of ♩=192 and a dynamic of *f*. The first staff contains a series of eighth and sixteenth notes with accents. A circled 'A' is placed above the fourth measure. The second staff continues the melodic line. The third staff starts with a circled 'B' and a box labeled '1st time', with a dynamic of *mf*. The fourth staff has a first ending bracket labeled '1' over the final two measures. The fifth staff shows a short melodic fragment. The sixth staff is a bass clef line with a dynamic of *f* and a circled 'D' above it, labeled 'Eup.'. The seventh staff continues the bass line with a dynamic of *mf* and a *cresc.* marking. The eighth staff starts with a circled 'E' and a double bar line with repeat dots, with a dynamic of *f*.