

川の流れるように

美空ひばり

三重奏

Euph・Tuba

見岳章 作曲
山里佐和子 編曲

♩=84

1st Euphonium

2nd Euphonium

Tuba

mf

p *poco a poco cresc.*

p *poco a poco cresc.*

Euph.1

Euph.2

Tuba

p

p

p

Euph.1

Euph

a temr

mp

mp

mp

mf

川の流れるように

美空ひばり

1st Euphonium

見 岳 章 作曲
山里佐和子 編曲

♩=84

The musical score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). It consists of eight staves of music. The first staff begins with a tempo marking of ♩=84 and a dynamic marking of *mf*. The second staff includes a *rit* (ritardando) marking. The third staff is marked *mp*. The fourth staff has a dynamic marking of *f*. The score features various musical notations including eighth notes, quarter notes, and half notes, often grouped with slurs. There are also rests and repeat signs throughout the piece.