

「特命戦隊 ゴーバスターズ」

# バスターズ レディーゴー!

大石憲一郎 作曲  
山里佐和子 編曲

♩=176

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Piccolo, 1st Flute, 2nd Flute, Oboe, Bassoon, E♭ Clarinet, 1st Clarinet, 2nd Clarinet, 3rd Clarinet, Alto Clarinet, Bass Clarinet, Soprano Saxophone, 1st Alto Saxophone, 2nd Alto Saxophone, Tenor Saxophone, Baritone Saxophone, 1st Trumpet, 2nd Trumpet, 3rd Trumpet, and Percussion. The percussion section includes B.D., Vib., W. Bells, S. Cym., and Cym. The score includes dynamic markings such as *p*, *mf*, and *cresc.*, and includes a large 'SAMPLE' watermark across the page.

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**バスターズ レディーゴー!**

大石憲一郎 作曲  
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**Tp.1**

♩=176

The musical score for Trumpet 1 is written in treble clef with a common time signature (C). It begins with a tempo marking of ♩=176. The score consists of 11 staves of music. The first staff starts with a 7-measure rest, followed by notes marked *fp* and *f*. A first ending bracket labeled (A) spans the final two measures of the first staff. The second staff begins with a 2-measure rest, followed by notes marked *mf*. A second ending bracket labeled (B) spans the final two measures of the second staff. The third staff starts with a 2-measure rest, followed by notes marked *mf*. A third ending bracket labeled (C) spans the final two measures of the third staff. The fourth staff begins with a 2-measure rest, followed by notes marked *mf*. The fifth staff starts with a 2-measure rest, followed by notes marked *mf*. The sixth staff begins with a 2-measure rest, followed by notes marked *mf*. A *cresc.* marking is placed below the sixth staff. The seventh staff starts with a 2-measure rest, followed by notes marked *mf*. A fourth ending bracket labeled (E) spans the final two measures of the seventh staff. The eighth staff begins with a 2-measure rest, followed by notes marked *mf*. The ninth staff starts with a 2-measure rest, followed by notes marked *mf*. The tenth staff begins with a 2-measure rest, followed by notes marked *mf*. A first ending bracket labeled (H) spans the final two measures of the tenth staff. The eleventh staff starts with a 2-measure rest, followed by notes marked *mf*. A second ending bracket labeled (H) spans the final two measures of the eleventh staff.