

# ウィーアー!

三重奏

## Trumpet

田中公平 作曲  
佐藤丈治 編曲

♩=168

1st Trumpet *mp* *fp*

2nd Trumpet *mp* *fp*

3rd Trumpet *mp*

①

Tp.1

Tp.2

Tp.3

Tp.1 *f*

T *f*

*mp* *f*

The image displays a musical score for the trumpet parts of the opening theme 'We Are!' from the anime One Piece. It features three main sections of music. The first section is a three-trumpet ensemble (1st, 2nd, and 3rd Trumpet) in 4/4 time with a tempo of 168. The 1st and 2nd trumpets start at mezzo-piano (mp) and transition to fortissimo (fp) in the final measure, while the 3rd trumpet remains at mp. The second section, marked with a circled 'A', shows three trumpet parts (Tp.1, Tp.2, Tp.3) with various rhythmic patterns. The third section features a trumpet part (Tp.1) and a trombone part (T), both starting at forte (f), with a lower brass part (likely tuba or euphonium) starting at mezzo-piano (mp) and moving to forte (f). A large, light blue 'SAMPLE' watermark is overlaid diagonally across the entire page.

# ウィーアー!

田中公平 作曲  
佐藤丈治 編曲

## 1st Trumpet

♩=168

The musical score is written for a 1st Trumpet in G major, 4/4 time, with a tempo of 168. It consists of 11 staves of music. The first staff begins with a dynamic of *mp* and includes a first ending marked with a circled 'A'. The second staff continues the melody. The third staff starts with a dynamic of *mp* and includes a second ending marked with a circled 'B'. The fourth staff continues the melody. The fifth staff continues the melody. The sixth staff includes a circled 'C' and continues the melody. The seventh staff includes a circled 'D' and continues the melody. The eighth staff continues the melody and ends with a dynamic of *mp*. The ninth staff includes a circled 'E' and continues the melody. The tenth staff continues the melody. The eleventh staff continues the melody and ends with a dynamic of *mf*. A large, light blue watermark reading 'SAMPLE' is overlaid diagonally across the score.