

映画「ブルース・ブラザーズ」より

# I Can't Turn You Loose

作曲 Otis Redding  
編曲 山里佐和子

♩=176

The musical score is arranged for a large ensemble. The instruments listed on the left are: Piccolo, 1st Flute, 2nd Flute, Oboe, Bassoon, E♭ Clarinet, 1st Clarinet, 2nd Clarinet, 3rd Clarinet, Alto Clarinet, Bass Clarinet, Soprano Saxophone, 1st Alto Saxophone, 2nd Alto Saxophone, Tenor Saxophone, Baritone Saxophone, 1st Trumpet, 2nd Trumpet, 3rd Trumpet, 1st Trombone, and Percussion. The score is in 4/4 time with a tempo of 176 beats per minute. The key signature has two flats (B♭ and E♭). The music features a prominent bassoon and clarinet section with a 'p' (piano) dynamic and a 'cresc.' (crescendo) marking. The percussion part includes a snare drum and a cowbell, with a 'p' dynamic and a 'cresc.' marking. The score is marked with a large 'SAMPLE' watermark.

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# I Can't Turn You Loose

Otis Redding 作曲  
山里佐和子 編曲

## Tp.1

♩=176

The musical score for Trumpet 1 is written in 4/4 time with a tempo of 176 beats per minute. It begins with a key signature of one flat (Bb) and a common time signature. The score is divided into several measures and sections:

- Measure 1: A whole rest with a circled '8' above it, indicating an 8-measure rest.
- Section A: A first ending bracketed section starting with a circled 'A'. It begins with a dynamic marking of *f* (forte). The melody consists of eighth and quarter notes.
- Section B: A second ending bracketed section starting with a circled 'B'. It continues the melodic line with eighth and quarter notes.
- Section C: A section starting with a circled 'C' and the text '2nd time only' in a box. It contains a few measures of music.
- Section D: A section starting with a circled 'D' and a dynamic marking of *mf* (mezzo-forte). It features a melodic line with eighth and quarter notes.
- Section E: A section starting with a circled 'E' and a first ending bracketed section starting with a circled '1'. It continues the melodic line.
- Section F: A section starting with a circled 'F' and a dynamic marking of *f*. It features a melodic line with eighth and quarter notes.
- Section G: A section starting with a circled 'G' and a dynamic marking of *f*. It features a melodic line with eighth and quarter notes.
- Section H: A section starting with a circled 'H' and a dynamic marking of *f*. It features a melodic line with eighth and quarter notes.