

愛、テキサス

永井聖一 作曲
山里佐和子 編曲

♩=132

The score is for a full orchestra and includes the following parts:

- Piccolo
- 1st Flute
- 2nd Flute
- Oboe
- Bassoon
- E♭ Clarinet
- 1st Clarinet
- 2nd Clarinet
- 3rd Clarinet
- Alto Clarinet
- Bass Clarinet
- Soprano Saxophone
- 1st Alto Saxophone
- 2nd Alto Saxophone
- Tenor Saxophone
- Baritone Saxophone
- 1st Trumpet (E♭)
- 2nd Trumpet
- 3rd T
- Drum set (H. Tom, S.D., B.D., Tri.)
- Marimba

Key signature: B-flat major (two flats). Time signature: 4/4. The score is marked with a tempo of ♩=132 and a dynamic of *mf* (mezzo-forte). A large watermark 'SAMPLE' is overlaid on the page.

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Tp.1

♩=132

The musical score for Trumpet 1 is written in treble clef with a common time signature (C). It begins with a tempo marking of ♩=132. The score is divided into several measures and sections:

- Measure 1: An 8-measure rest, followed by a circled 'A' section.
- Measure 2: A circled 'B' section with a 2-measure rest.
- Measure 3: A circled 'C' section with a 2-measure rest.
- Measure 4: A circled 'D' section with an 8-measure rest.
- Measure 5: A circled 'E' section with a 2-measure rest.
- Measure 6: A circled 'G' section with a 2-measure rest.
- Measure 7: A circled 'H' section with a 4-measure rest.
- Measure 8: A circled 'I' section with a 2-measure rest.

Dynamic markings include *mf*, *cresc.*, *f*, *opt.*, and *pt.*. Chord symbols E_7 and $G\#$ are present. A large 'SAMPLE' watermark is overlaid on the page.