

みくみくにしてあはる♪【してやんよ】

ika_m o 作曲
本澤なおゆき 編曲

♩=80

The musical score is arranged in a standard orchestral layout. The woodwind section includes Piccolo, 1st Flute, 2nd Flute, Oboe, Bassoon, E♭ Clarinet, 1st Clarinet (Solo), 2nd Clarinet (1 player), 3rd Clarinet (1 player), Alto Clarinet (1 play), and Bass Clarinet. The brass section includes Soprano Saxophone, 1st Alto Saxophone, 2nd Alto Saxophone, Tenor Saxophone, Baritone Saxophone, 1st Trumpet, 2nd Trumpet, and 3rd Trumpet. The percussion section includes Snare Drum, Cymbal, Cowbell, Timpani, and Tambourine. The score features various dynamics such as *mp*, *mf*, and *mf tutti*, and includes performance instructions like 'Solo' and '1 player'. A large 'SAMPLE' watermark is overlaid diagonally across the page. The bottom right of the score shows chord changes: $A^{\sharp 2}$, B♭m7, and G♭M7.

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Tp.1

The musical score for Trumpet 1 consists of several staves of music. It begins with a tempo marking of $\text{♩} = 80$. The first staff includes a fermata, a *mp* dynamic marking, and a section marked with a circled 'A' containing eighth-note patterns with accents, followed by a *f* dynamic marking. The second staff continues with *mf* and *f* dynamics, ending with an *all.* marking. The third staff starts with a tempo change to $\text{♩} = 160$ and a circled 'B', featuring a *f* dynamic. The fourth staff shows a melodic line with a *mf* dynamic. The fifth staff has a circled 'E' and a *mf* dynamic. The sixth staff includes a circled 'G' and a *ff* dynamic. The seventh staff has a circled 'H' and a *ff* dynamic. The final staff concludes with a *ff* dynamic. A large 'SAMPLE' watermark is overlaid diagonally across the page.