

海のトリトン

鈴木宏昌 作曲
山下国俊 編曲

♩=140

Piccolo
1st Flute
2nd Flute
Oboe
Bassoon
E♭ Clarinet
1st Clarinet
2nd Clarinet
3rd Clarinet
Alto Clarinet
Bass Clarinet
Soprano Saxophone
1st Alto Saxophone
2nd Alto Saxophone
Tenor Saxophone
Baritone Saxophone
1st Trumpet
2nd Trumpet
3rd Trumpet
Cm
pizz
H.H
W.Bell
Tym
S.D
B.D
Xylo
Vib-slap
Shaker
Timp

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Tp.1

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The musical score is written for a single trumpet part in 2/4 time with a tempo of 140. It begins with a 2-measure rest followed by a series of notes marked with accents and a forte (*f*) dynamic. Section A is a melodic line starting with a mezzo-forte (*mf*) dynamic. Section B features a melodic phrase with accents and a forte (*f*) dynamic. Section C consists of a few notes with accents. Section D includes a triplet of notes. Section E contains a melodic phrase with a triplet and accents. The score concludes with a dynamic change to fortissimo (*ff*) and a fortissimo piano (*fp*) dynamic.