

J-POP Stage Vol. 7

【桑田佳祐 works】

桑田佳祐 作曲
本澤なおゆき 編曲

♩=148

「ボディ・スペシャルII」

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, 1st Flute, 2nd Flute, Oboe, Bassoon, E^b Clarinet, 1st Clarinet, 2nd Clarinet, 3rd Clarinet, Alto Clarinet, and Bass Clarinet. The saxophone section includes Soprano, 1st Alto, 2nd Alto, Tenor, and Baritone Saxophone. The brass section includes 1st Trumpet, 2nd Trumpet, and 3rd Trumpet. The percussion section includes Hand Clap, S.D. Tom, B.D. Tom, Tamb., Cowb., and Xylo. The score is in 4/4 time with a tempo of 148 beats per minute. The key signature is one flat (B-flat major/D minor). The score includes dynamic markings such as *f* and *mf*, and articulation marks like accents and slurs. A large, semi-transparent 'SAMPLE' watermark is oriented diagonally across the page.

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Tp.1 (Flghrn.)

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