

六甲おろし

阪神タイガースの歌

古関裕而作曲
山里佐和子編曲

♩=112

Piccolo
1st Flute
2nd Flute
Oboe
Bassoon
E^b Clarinet
1st Clarinet
2nd Clarinet
3rd Clarinet
Alto Clarinet
Bass Clarinet
Soprano Saxophone
1st Alto Saxophone
2nd Alto Saxophone
Tenor Saxophone
Baritone Saxophone
1st Trumpet
2nd Trumpet
3rd
Percussion
Glck.
Cym.
Timp.

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Tr.1

♩=112

The musical score for Tr.1 is written in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked as ♩=112. The score begins with a first ending bracket and a dynamic marking of *f*. It features several sections marked with circled letters: (A), (B), (C), (E), and (F). Section (C) includes a dynamic marking of *f*. Section (F) includes dynamic markings of *mf* and *f*. The score concludes with a double bar line, a repeat sign, and a second ending bracket. A dynamic marking of *f* is present at the end of the second ending. A note in the final measure is marked with a hairpin and the text "(if possible)".