

THE HIGH-LOWS

本澤なおゆき 編曲

Piccolo

1st Flute

2nd Flute

Oboe

Bassoon

E♭ Clarinet

1st Clarinet

2nd Clarinet

3rd Clarinet

Alto Clarinet

Bass Clarinet

1st Trumpet

2nd Trumpet

3rd Trumpet

Cym.

B.D.

Glek.

Tamb.

Cowbell

THE HIGH-LOWS

Tr.1

Rubato ♩ = ca.52

The musical score is written for piano and voice. The piano part begins with a treble clef, common time signature, and a forte dynamic marking (*f*). It features several triplet patterns and slurs. A section labeled (A) follows. The vocal part enters with a treble clef and includes lyrics under the notes. There are two first endings, both marked with a '1'. The second ending leads to a key change to D major, indicated by two sharps. The score concludes with a double bar line and repeat signs.

f

(A)

1 Solo

and Clap

2

f

rit.