

真夏のSounds good!

AKB 48

井上ヨシマサ 作曲
小島里美 編曲

♩=132

リコーダー

Chords: F/G, G, A, C, Em/B

The Recorder part is written on a single treble clef staff. It begins with a whole rest in the first measure. In the second measure, it plays a sequence of eighth notes: G4, A4, B4, G4. In the third measure, it plays a dotted quarter note G4 followed by a quarter note A4. In the fourth measure, it plays a quarter note G4. In the fifth measure, it plays a quarter rest. In the sixth measure, it plays a quarter note B4. In the seventh measure, it plays a quarter note A4. In the eighth measure, it plays a quarter note G4. In the ninth measure, it plays a quarter note F4. In the tenth measure, it plays a quarter note E4. In the eleventh measure, it plays a quarter note D4. In the twelfth measure, it plays a quarter note C4.

鍵盤
ハーモニカ1

Fingerings: 4, 5, 2, 1, 2, 3, 5

The Harmonica 1 part is written on a single treble clef staff. It begins with a whole rest in the first measure. In the second measure, it plays a sequence of eighth notes: G4, A4, B4, G4. In the third measure, it plays a dotted quarter note G4 followed by a quarter note A4. In the fourth measure, it plays a quarter note G4. In the fifth measure, it plays a quarter note B4. In the sixth measure, it plays a quarter note A4. In the seventh measure, it plays a quarter note G4. In the eighth measure, it plays a quarter note F4. In the ninth measure, it plays a quarter note E4. In the tenth measure, it plays a quarter note D4. In the eleventh measure, it plays a quarter note C4. In the twelfth measure, it plays a quarter note B3.

鍵盤
ハーモニカ2

Fingerings: 4, 5, 2

The Harmonica 2 part is written on a single treble clef staff. It begins with a whole rest in the first measure. In the second measure, it plays a sequence of eighth notes: G4, A4, B4, G4. In the third measure, it plays a dotted quarter note G4 followed by a quarter note A4. In the fourth measure, it plays a quarter note G4. In the fifth measure, it plays a quarter note B4. In the sixth measure, it plays a quarter note A4. In the seventh measure, it plays a quarter note G4. In the eighth measure, it plays a quarter note F4. In the ninth measure, it plays a quarter note E4. In the tenth measure, it plays a quarter note D4. In the eleventh measure, it plays a quarter note C4. In the twelfth measure, it plays a quarter note B3.

鉄琴

The Steel Drum part is written on a single treble clef staff. It begins with a whole rest in the first measure. In the second measure, it plays a sequence of eighth notes: G4, A4, B4, G4. In the third measure, it plays a dotted quarter note G4 followed by a quarter note A4. In the fourth measure, it plays a quarter note G4. In the fifth measure, it plays a quarter note B4. In the sixth measure, it plays a quarter note A4. In the seventh measure, it plays a quarter note G4. In the eighth measure, it plays a quarter note F4. In the ninth measure, it plays a quarter note E4. In the tenth measure, it plays a quarter note D4. In the eleventh measure, it plays a quarter note C4. In the twelfth measure, it plays a quarter note B3.

木琴

The Maracas part is written on a single treble clef staff. It begins with a whole rest in the first measure. In the second measure, it plays a sequence of eighth notes: G4, A4, B4, G4. In the third measure, it plays a dotted quarter note G4 followed by a quarter note A4. In the fourth measure, it plays a quarter note G4. In the fifth measure, it plays a quarter note B4. In the sixth measure, it plays a quarter note A4. In the seventh measure, it plays a quarter note G4. In the eighth measure, it plays a quarter note F4. In the ninth measure, it plays a quarter note E4. In the tenth measure, it plays a quarter note D4. In the eleventh measure, it plays a quarter note C4. In the twelfth measure, it plays a quarter note B3.

低音楽器

The Bass part is written on a single bass clef staff. It begins with a whole rest in the first measure. In the second measure, it plays a sequence of eighth notes: G3, A3, B3, G3. In the third measure, it plays a dotted quarter note G3 followed by a quarter note A3. In the fourth measure, it plays a quarter note G3. In the fifth measure, it plays a quarter note B3. In the sixth measure, it plays a quarter note A3. In the seventh measure, it plays a quarter note G3. In the eighth measure, it plays a quarter note F3. In the ninth measure, it plays a quarter note E3. In the tenth measure, it plays a quarter note D3. In the eleventh measure, it plays a quarter note C3. In the twelfth measure, it plays a quarter note B2.

The Percussion part is written on a single bass clef staff. It begins with a whole rest in the first measure. In the second measure, it plays a sequence of eighth notes: G3, A3, B3, G3. In the third measure, it plays a dotted quarter note G3 followed by a quarter note A3. In the fourth measure, it plays a quarter note G3. In the fifth measure, it plays a quarter note B3. In the sixth measure, it plays a quarter note A3. In the seventh measure, it plays a quarter note G3. In the eighth measure, it plays a quarter note F3. In the ninth measure, it plays a quarter note E3. In the tenth measure, it plays a quarter note D3. In the eleventh measure, it plays a quarter note C3. In the twelfth measure, it plays a quarter note B2.

pt.

The Piano part is written on a grand staff (treble and bass clefs). It begins with a whole rest in the first measure. In the second measure, it plays a sequence of eighth notes: G4, A4, B4, G4. In the third measure, it plays a dotted quarter note G4 followed by a quarter note A4. In the fourth measure, it plays a quarter note G4. In the fifth measure, it plays a quarter note B4. In the sixth measure, it plays a quarter note A4. In the seventh measure, it plays a quarter note G4. In the eighth measure, it plays a quarter note F4. In the ninth measure, it plays a quarter note E4. In the tenth measure, it plays a quarter note D4. In the eleventh measure, it plays a quarter note C4. In the twelfth measure, it plays a quarter note B3.

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鍵盤ハーモニカ 1

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