

Chariots of Fire

VANGELIS 作曲
本澤なおゆき 編曲

♩=132

Ⓐ

Piccolo

1st Flute

2nd Flute

Oboe

Bassoon

p poco a poco cresc.

E♭ Clarinet

1st Clarinet

2nd Clarinet

3rd Clarinet

Alto Clarinet

Bass Clarinet

p poco a poco cresc.

Soprano Saxophone

1st Alto Saxophone

2nd Alto Saxophone

Tenor Saxophone

Baritone Saxophone

1st Trumpet

2nd Tru

mp

mp

p poco a poco cresc.

oco cresc.

※ Low B♭がない場合は小音符を演奏

♩ba

p poco a poco cresc.

Snare Drum

Tom

Cymbals

Suspended Cymbal

Wind Bells

Timpani

映画「炎のランナー」テーマ

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Tp.1

♩=132

The musical score is written in treble clef with a common time signature (C). The tempo is marked as ♩=132. The score consists of ten staves of music. It features several key elements:

- Staff 1:** Starts with a 3-measure rest, followed by a measure with a *mp* dynamic. A first ending bracket labeled (A) spans the next four measures, ending with a *mf* dynamic.
- Staff 2:** Continues the melody with a *f* dynamic.
- Staff 3:** Includes a second ending bracket labeled (C) with a '2nd time' instruction. A *mf* dynamic is indicated.
- Staff 4:** Features a first ending bracket labeled (D) with a *f* dynamic and a triplet of eighth notes.
- Staff 5:** Continues the melodic line.
- Staff 6:** Shows a first ending bracket labeled (F) with a *f* dynamic.
- Staff 7:** Includes a first ending bracket labeled (G) with a *mf* dynamic, followed by a *f* dynamic.
- Staff 8:** Features a first ending bracket labeled (H) with a *f* dynamic and triplet markings.
- Staff 9:** Continues the melodic line with triplet markings.
- Staff 10:** Concludes the piece with a final note.

 The score also includes various musical notations such as slurs, accents, and dynamic markings (*mp*, *mf*, *f*).