

# さかさまの空

麻生 哲朗 作詞  
菅野 よう子 作曲  
佐藤 丈治 編曲

♩=126

Gm7 Am7 B♭M7 B♭M7 Dm7 C Gm7 Am7 B♭M7 B♭M7 Dm7 E♭9

Trumpet I *mf*

Trumpet II *mf*

Trumpet III *mf*

Alto Horn I *mp*

Alto Horn II *m*

Trombone I

Trombone II

Trombone III

Trombone IV

Trombone V

Trombone VI

Tom H.H. *mf*

B.D.

Xylo *mf*

Tri. *mf*

Drum  
Cymbal  
Triangle  
Jod Block  
Claves

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トランペット I

♩=126

The musical score is written for Trumpet I in G major (one sharp) and 4/4 time. It begins with a tempo marking of quarter note = 126. The score consists of ten staves of music. The first staff starts with a *mf* dynamic. The second staff features a *fp* dynamic followed by a crescendo to *f* and includes a first ending bracket labeled 'A'. The score includes various rhythmic patterns such as eighth and sixteenth notes, rests, and slurs. A large, light gray 'SAMPLE' watermark is oriented diagonally across the page.