

映画「猫の恩返し」主題歌

風になる

つじあやの

つじあやの 作曲
佐藤丈治 編曲

♩=136

$A\flat M7$ $B\flat/A\flat$ $Gm7$ Cm $A\flat$

p Tp.3のない時 *mp*

Trumpet I

Trumpet II

Trumpet III

Alto Horn I

Alto Horn II

Trombone I

Trombone

mf

mf

mp

Tri.

mp

Marimba (Xylo.で代用する場合はソフトマレットで)

mp

B.D.

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トランペット I

♩=136 Tp.3のない時

The musical score is written for Trumpet I in a key signature of one flat (B-flat major) and common time (C). It begins with a tempo marking of 136 beats per minute and a dynamic of *p* (piano). The first staff contains a melodic line with a slur over the first four measures and a dynamic of *mp* (mezzo-piano) in the fifth measure. The second staff starts with a dynamic of *mf* (mezzo-forte) and includes a first ending bracket labeled 'A 1st time' with a repeat sign. The score continues with several staves of music, including a section with a dynamic of *f* (forte) and a final section with a dynamic of *f* (forte). The piece concludes with a double bar line.