

ゆうひ 夕日メドレー

赤とんぼ・もみじ・七つの子・夕焼け小焼け

山里佐和子 編曲

Tempo: ♩=76

Chords: G^b, B^b, F^m7/B^b, A^bM7/B^b, B^bm7

13

Flute: *p* < *mf*, *f*, *dim.*

1st Clarinet: *p* < *mf*, *f*

2nd Clarinet: *p* < *mf*, *f*

Bass Clarinet: *mf*, *p*, *f*

Alto Saxophone: Cl.2, Hr. lower notes, *p* < *mf*

Tenor Saxophone: *mf*

Baritone Saxophone: *mf*

1st Trumpet: *f*, *dim.*

2nd Trumpet: *f*, *dim.*

Horn in F: *f*, *dim.*

1st Trc: *f*, *dim.*

S.Cym.: *p*, *f*

Glck.: *p*, *f*, *p*

el (one): *p*, *f*



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1st Trumpet

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♩=76 *rit.*

[赤とんぼ]
A *a tempo*

[もみじ]
C ♩=100

1

2 *rit.*

The musical score is written for 1st Trumpet in a 3/4 time signature. It begins with a tempo of ♩=76 and a *rit.* marking. The first piece, 'Akatonbo', is marked 'A' and 'a tempo', starting with a *p* dynamic and moving to *f*. The second piece, 'Momiji', is marked 'C' and '♩=100'. The score includes first and second endings for the final piece, 'Yūyake Kobayake', which concludes with a *rit.* marking.