

八重の桜

メインテーマ

坂本龍一 作曲

佐藤博昭 編曲

Andante

Piccolo *ppp*

1st Flute *ppp*

2nd Flute *ppp*

Oboe *f*

Bassoon *f*

E^b Clarinet

1st Clarinet *f* *molto espressivo* *espressivo*

2nd Clarinet *f* *espressivo*

3rd Clarinet *f* *espressivo*

Alto Clarinet *f*

Bass Clarinet *f*

Soprano Saxophone

1st Alto Saxophone *molto e* *f*

2nd Alto Saxophone *espres.*

Tenor Saxophone *espres.*

Baritone Saxophon *f*

1

Drum

Bass Drum

Percussion

S.Cym. *l.v.*

W.Bells *ppp* *f* *l.v.* *p*

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Tp.1

The musical score for Trumpet 1 is written in G major and common time. It begins with a 10-measure rest under the tempo marking *Andante*. This is followed by a *rit.* section. The first melodic phrase starts with a circled 'A' and the marking *p* (piano), moving to *più mosso* and *Solo*. The score includes a triplet of eighth notes marked *tutti* and *mp* (mezzo-piano). A large 'SAMPLE' watermark is overlaid on the page. The piece concludes with a circled 'D' and the tempo marking *Andante*, featuring a *dim.* (diminuendo) and a *pp* (pianissimo) dynamic. The final measure includes a *Cup* (crescendo) marking and the tempo change to *poco rit. a tempo*.