

He's a Pirate

彼こそが海賊

HANS ZIMMER
Music by KLAUS BADELDT
GEOFFREY ZANELLI

Dm B♭

♩=138

(A)

Flute

1st Clarinet *mf marcato*

2nd Clarinet *mf marcato*

Bass Clarinet *p*

Alto Saxophone

Tenor Saxophone *mf marcato p cresc.*

Baritone Saxophone

1st Trumpet

2nd Trumpet

Horn in F

1st Trombone *mf marcato*
Bassesのない時

2nd *mf marcato*
Cl.2もTsx.もない時

p *cresc.* *opt. (S.D.)* *mf* *S.D.* *B.D.* *mf* *Pair Cym.*

3 Tom-toms *mf*

p cresc. marcato *mf*

The musical score is written for a full orchestra and includes the following instruments: Flute, 1st and 2nd Clarinets, Bass Clarinet, Alto and Tenor Saxophones, Baritone Saxophone, 1st and 2nd Trumpets, Horn in F, 1st and 2nd Trombones, and 3 Tom-toms. The score is in 12/8 time with a tempo of 138. It features dynamic markings such as *mf* (mezzo-forte), *p* (piano), and *cresc.* (crescendo). Performance instructions include *marcato* and *opt. (S.D.)*. A section marked (A) includes specific performance notes for the Trombone and Clarinet parts: 'Bassesのない時' and 'Cl.2もTsx.もない時'. The score is watermarked with 'SAMPLE'.

HE'S A PIRATE
Music by HANS ZIMMER, KLAUS BADELDT and GEOFFREY ZANELLI

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1st Trumpet

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The musical score is written for a 1st Trumpet in G major, 12/8 time, with a tempo of quarter note = 138. It begins with a 3-measure rest, followed by an 8-measure rest, and then a series of eighth notes. The score includes dynamic markings such as *mf*, *marcato*, and *f*. There are also performance instructions like accents and slurs. The score is divided into sections labeled A, B, and E. A large, light blue watermark reading 'SAMPLE' is overlaid diagonally across the page.